

Ignorant Before the Heavens

By

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Ignorant before the heavens of my life

by

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Draft One

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EXT. FIELD - NIGHT

GIRL, younger but aware, older but wanderlust. Standing.
Gazing. In awe.

Observed by a faceless BOY.

She is enveloped by the night sky.

GIRL (V.O.)
Ignorant before the heavens of my
life, I stand and gaze in wonder.

Her eyes sparkle. Her breath is deep.

GIRL (V.O.)
Oh the vastness of the stars.

EXT. FIELD - NIGHT - EARLIER

Headlights pull into a field. Stop. Girl leaps from within
the car. She frolics through the grass, soaking in the
night.

GIRL (V.O.)
Their rising and decent.

Boy follows, drawn to her. Holds her hand.

GIRL (V.O.) (cont'd)
How still.

EXT. POOL - DAY

Rippling water. Sun beams through the surface. Beneath is
Girl. Suspended. Twisting. Turning.

GIRL (V.O.)
As if I didn't exist.

She examines her distorted image below the water.

GIRL (V.O.) (cont'd)
Do I have any share in this?

EXT. DIRT ROAD - EVENING

Backward facing. Windblown hair. A repetitive jostle from the rocks on the road. Girl gives into the wind and is swallowed by it.

GIRL (V.O.)
Have I somehow dispensed with their
pure effect?

EXT. FIELD - NIGHT

Laying on her back. Boy's hand on her chest. She clasps at it with her own, not to feel his warmth, but to feel her own beating heart.

GIRL (V.O.)
Does my blood's ebb and flow change
with their changes?

Her other arm outstretched. Reaching for something more. Her eyes mimic her fingers as they toy with the dying grass.

INT. HOUSE - DAYBREAK

A wall of windows. Light crawls through, painting the ceiling and walls.

Girl, wrapped in a cloud of white, glides along the window-line.

GIRL (V.O.)
Let me put aside every desire...

FLASHES IN REVERSE MOTION OF:

-Boy and Girl smiling at each other in the field

GIRL (V.O.) (cont'd)
...every relationship...

-Girl springing from the water of the pool

GIRL (V.O.) (cont'd)
...except this one.

-Girl facing the wind, conquering it

INT. HOUSE - DAYBREAK - CONTINUOUS

Girl rips open the sliding glass door. She is drowned in sunlight.

GIRL (V.O.)
So that my heart grows used to its
farthest spaces.

EXT. HOUSE - DAYBREAK - CONTINUOUS

She takes a step outside. Wind blows. Leaves swirl. The earth welcomes her.

GIRL (V.O.)
Better that it live fully aware, in
the terror of its stars...

Everything is stripped away as she walks. Only nature remains.

GIRL (V.O.) (cont'd)
...than as if protected, soothed by
what is near.

A long trail of white linens leads into the high grass, untouched by the world. Girl disappears into the trees.